



TALIA ROSE RUBENSTEIN

GUITAR, MANDOLIN, UKULELE, BANJO, E. BASS

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Selected Musical Theater Experience

- “Stepping Stones and Cobblestones” (Raho & Isrow Productions, 54 Below, April 2026, bass)
- “Selections from Wicked” (Broadway Jr. Company, David Geffen Hall @ Lincoln Center, April 2026)
- “Mean Girls (New Studio Broadway, Mar./Apr. 2026)
- “Shrek” (Weehauken High School, Mar. 2026)
- “Admission” (Chorus Girls Productions, Reverie Room NYC, February 2026, bass)
- “Assassins” (Montclair State University, Nov. 2025, sub)
- “Charlotte Lucas is 27 and Not Dead” (Prospect Musicals, Oct. 2025 & Piper Theater, June 2022)
- “The Lightning Thief” (Mosesian Center for the Arts, April 2025)
- “Jesus Christ Superstar” (Xavarian Brothers High School, March 2025)
- “The Prom” (Scituate High School, March 2025)
- “Mean Girls” (Cohasset Dramatic Club, August 2024, sub)
- “Mean Girls” (Plymouth North Players, March 2024)
- “Legally Blonde” (Tisch New Theater, Nov. 2019)
- Sekhmet Sisterhood’s “Night of Broadway” (Green Room 42, Sept. 2019)
- “RENT” (Kidz Theater, July 2019)
- “It’s Me, Milly!” (Green Room 42, June 2019)
- “Elevator Heart” (Access Theater, April 2019, sub)
- “Spring Awakening” (NYU Strasberg Theater, March 2019)
- “Man of La Mancha” (John W. Engeman Theater, Oct. 2018, sub)
- “Hedwig and the Angry Inch” (Piper Theater, Nov. 2017)
- “FAME” (Lamplighters NYU, Dec. 2017)
- “American Idiot” (Firehouse Center for the Arts, Aug. 2017)
- “Spring Awakening” (Steinhardt Stage Company, Mar./Apr. 2017)
- “Hairspray” (Milton Academy, Nov. 2015)

Additional Performance Experience

- Notable performance venues include: David Geffen Hall, The Blue Note, The Knockdown Center, The Knitting Factory, RUE-B, The Green Room 42 (NYC), Club Passim, The Institute of Contemporary Arts, Isabella Stewart Gardner Museum (Boston), Banff Center for the Arts (Banff, Canada), Kofferfabrik (Nuremberg, Germany), Duc Des Lombards (Paris, France), The Salesforce Tower (San Francisco, CA), The Belize Int’l Jazz Festival (Belize City, Belize), The Jazz Education Network Conference (New Orleans, LA).
- Performed and recorded alongside artists including Milly Shapiro, Sunday Saari, Rene Hélène, Nanseera, Naomi Westwater, Heather Scott, Corey Hales, Ryan Peete, Chris Walton, Lindsay Foote, Jackie Paladino, Dawn Drake and Zapote, Polymnia Choral Society, the New England Conservatory Big Band, and the New York University Big Band.
- Member of Boston-based wedding & event band, “The Connection.” (2022-2025)
- Member & manager of children’s band “Dandelion”

EDUCATION

New England Conservatory

M.M. Jazz Performance

Studied with Julian Lage, Ran Blake, Joe Morris, Frank Carlberg, and Dominique Eade.

Class of 2022

New York University

B.M. Jazz Studies

Studied with Peter Bernstein, Alan Ferber, John Scofield, Adam Rogers, and Dave Pietro.

Class of 2020

Composition Resume, Teaching Resume, and References Available upon request.